

Carnaval

N°2 - "Février" des "SAISONS" 'opus 37

CLARINETTE BASSE Si b

Piotr Tchaïkovsky

Transcription : Olivier Miquel

8

17

24

31

39

45

50

55

63

f

mf *crescendo*

sf

ff *mf*

p

f

f

mp *crescendo*

71

78

85

97

111

131

137

144

151

159

Carnaval

N°2 - "Février" des "SAISONS" 'opus 37

FLUTE

Piotr Tchaikovsky

Transcription : Olivier Miquel

Measures 1-8. Dynamics: *f*. Includes trills and sixteenth-note runs.

Measures 9-21. Dynamics: *mf*, *crescendo*. Includes slurs and accents.

Measures 22-30. Dynamics: *sf*, *ff*, *f*. Includes slurs and accents.

Measures 31-45. Dynamics: *f*. Includes a ten-measure rest and sixteenth-note runs.

Measures 46-51. Dynamics: *f*. Includes slurs and accents.

Measures 52-62. Dynamics: *f*. Includes a four-measure rest and trills.

Measures 63-72. Dynamics: *ff*, *mp*. Includes slurs and accents.

Measures 73-80. Dynamics: *ff*, *crescendo*. Includes slurs and accents.

83

97

107

114

122

139

153

Carnaval

N°2 - "Février" des "SAISONS" 'opus 37

CLARINETTE Si b

Piotr Tchaikovsky

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7

15

22

33

43

48

55

63

71

f

mf *crescendo*

sf *ff* *mf*

p *crescendo* *p* *crescendo*

f

ff *mp* *crescendo*

79 *ff*

85 *f* *p* *p*

96 *f* *p* *f*

107 *p* *p*

117 *f*

134 *p*

142 *crescendo*

150 *ff* *mf* *p*

164 *pp* *fff*

Carnaval

N°2 - "Février" des "SAISONS" 'opus 37

VIOLON

Piotr Tchaikovsky

Transcription : Olivier Miquel

7

15

22

33

43

48

55

63

71

f

mf *crescendo*

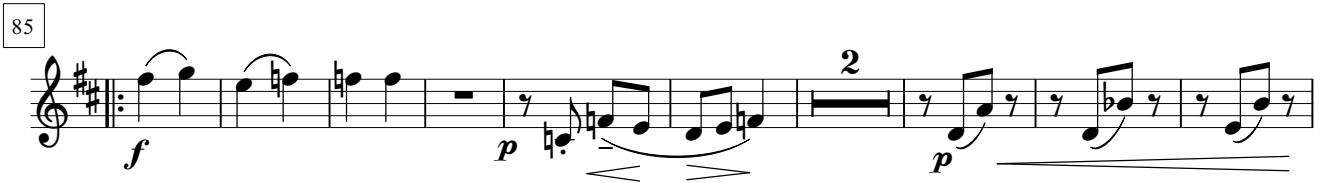
sf *ff* *mf*

p *crescendo* *p* *crescendo*

f *f*

ff *mp* *crescendo*

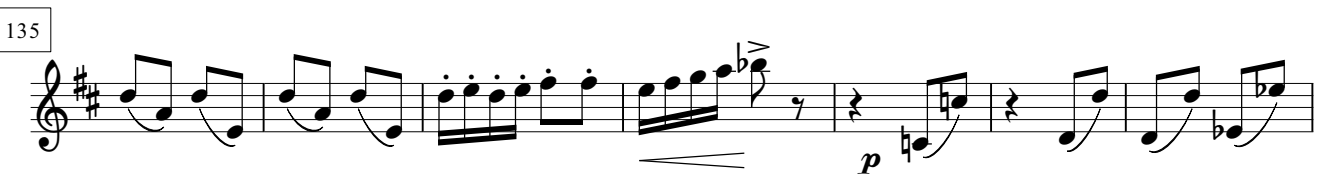
79 

85 

96 

107 

117 

135 

142 

149 

161 

Carnaval

N°2 - "Février" des "SAISONS" 'opus 37

VIOLONCELLE

Piotr Tchaïkovsky

Transcription : Olivier Miquel

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with slurs and accents.

8

Musical notation for measures 8-16. The dynamics are marked *mf* and *crescendo*. The notation includes slurs, accents, and a fermata over the final measure.

17

Musical notation for measures 17-23. The dynamics are marked *mf* and *sf*. The notation includes slurs, accents, and a fermata over the final measure.

24

Musical notation for measures 24-30. The dynamics are marked *ff* and *mf*. The notation includes slurs, accents, and a fermata over the final measure.

31

Musical notation for measures 31-38. The dynamic is marked *p*. The notation includes slurs, accents, and a fermata over the final measure.

39

Musical notation for measures 39-44. The dynamic is marked *f*. The notation includes slurs, accents, and a fermata over the final measure.

45

Musical notation for measures 45-49. The notation includes slurs, accents, and a fermata over the final measure.

50

Musical notation for measures 50-54. The notation includes slurs, accents, and a fermata over the final measure.

55

Musical notation for measures 55-62. The dynamics are marked *f* and *f*. A triplet of eighth notes is indicated in measure 56. The notation includes slurs, accents, and a fermata over the final measure.

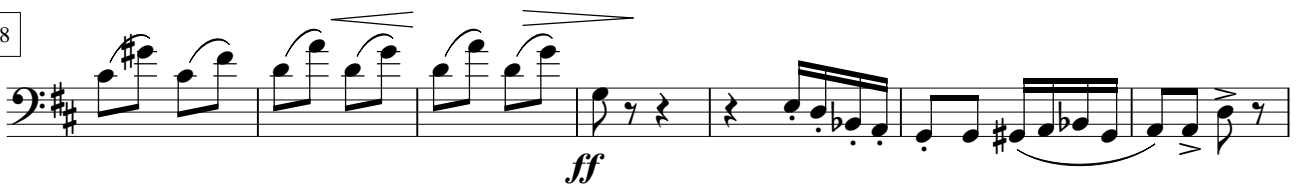
63

Musical notation for measures 63-70. The dynamics are marked *mp* and *crescendo*. The notation includes slurs, accents, and a fermata over the final measure.

72



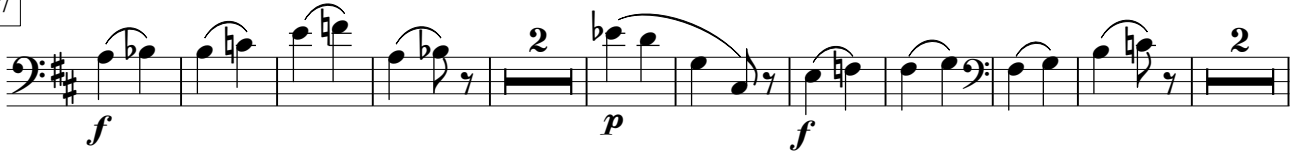
78



85



97



111



131



137



144



151



159

