

Carnaval

N°2 - "Février" des "SAISONS" opus 37a

Piotr Tchaikovsky

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Musical score for measures 1-5. The score is for Flute (Flûte), Clarinet in Bb (Clarinete en Si b), Bass Clarinet (Clarinete Basse), and Piano (Piano). The key signature is D major (two sharps) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The Flute part features a melodic line with trills and a sixteenth-note run. The Clarinet in Bb and Bass Clarinet parts play a rhythmic accompaniment. The Piano part provides harmonic support with chords and a bass line.

Musical score for measures 6-10. The score is for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), and Piano (Pno.). The key signature is D major and the time signature is 2/4. Measure 6 is marked with a box containing the number 6. The music continues with a mezzo-forte (*mf*) dynamic. The Flute part has a melodic line with trills and a sixteenth-note run. The Clarinet and Bass Clarinet parts play a rhythmic accompaniment. The Piano part provides harmonic support with chords and a bass line. The score includes dynamic markings such as *mf* and *crescendo*.

12

Fl.

Cl.

B.-Cl.

Pno.

17

Fl.

Cl.

B.-Cl.

Pno.

23

Fl.

Cl.

B.-Cl.

Pno.

29

Fl.

Cl.

B.-Cl.

Pno.

mf

34

Fl.

Cl.

B.-Cl.

Pno.

p *crescendo*

39

Fl.

Cl.

B.-Cl.

Pno.

f *p* *crescendo* *f* *sfz*

45

Fl.

Cl.

B.-Cl.

Pno.

51

Fl.

Cl.

B.-Cl.

Pno.

56

Fl.

Cl.

B.-Cl.

Pno.

60

Fl.
Cl.
B.-Cl.
Pno.

This system contains measures 60 through 65. The Flute part features a melodic line with trills and grace notes. The Clarinet and Bass Clarinet parts play a rhythmic accompaniment of eighth notes. The Piano part consists of chords and a bass line with eighth-note patterns.

66

Fl.
Cl.
B.-Cl.
Pno.

ff *mp* *crescendo* *mp* *crescendo* *ff* *p* *crescendo*

This system contains measures 66 through 70. It includes dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *crescendo*, and *p* (piano). The Flute and Clarinet parts have accents and slurs. The Piano part features a complex texture with chords and moving lines.

70

Fl.
Cl.
B.-Cl.
Pno.

This system contains measures 70 through 75. The Flute part has a melodic line with slurs. The Clarinet and Bass Clarinet parts continue with their rhythmic accompaniment. The Piano part maintains its complex texture with chords and moving lines.

75

Fl.

Cl.

B.-Cl.

Pno.

81

Fl.

Cl.

B.-Cl.

Pno.

85

Fl.

Cl.

B.-Cl.

Pno.

93

Fl. *p* *f*

Cl. *p* *f*

B.-Cl.

Pno.

98

Fl. *p* *f*

Cl. *p* *f*

B.-Cl. *p* *f*

Pno.

106

Fl. *p*

Cl. *p*

B.-Cl. *p*

Pno.

113

Fl. *p*

Cl. *p*

B.-Cl.

Pno. *p*

118

Fl.

Cl.

B.-Cl.

Pno. *p*

122

Fl.

Cl.

B.-Cl.

Pno.

126

Fl. 
Cl. 
B.-Cl. 
Pno. 

130

Fl. 
Cl. 
B.-Cl. 
Pno. 

136

Fl. 
Cl. 
B.-Cl. 
Pno. 

141

Fl. *p* *crescendo*

Cl. *crescendo*

B.-Cl. *crescendo*

Pno. *crescendo*

146

Fl.

Cl.

B.-Cl.

Pno.

152

Fl. *ff*

Cl. *ff*

B.-Cl. *ff*

Pno. *sfz* *ff*

Fl.

Cl.

B.-Cl.

Pno.

mf

mf

mf

p

Detailed description: This system covers measures 156 to 161. The Flute part is mostly silent, with a few notes in measure 161. The Clarinet and Bass Clarinet parts play a melodic line starting in measure 160, marked *mf*. The Piano part features a complex rhythmic pattern in the left hand and chords in the right hand, with dynamics *mf* and *p*.

Fl.

Cl.

B.-Cl.

Pno.

pp

fff

p

pp

fff

p

pp

fff

Detailed description: This system covers measures 162 to 167. The Flute part has a melodic line starting in measure 162, with dynamics *pp* and *fff*. The Clarinet and Bass Clarinet parts play a similar melodic line, with dynamics *p*, *pp*, and *fff*. The Piano part continues with complex textures, including chords and moving lines, with dynamics *p*, *pp*, and *fff*.