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FREE PATTERN www.julieroces.com

2010-2 Magnolia

Tracing:

Trace the frame pattern using a white pencil or white ink.

Trace the Magnolia flower using a white pencil or white ink or omit tracing for painted flowers.

Embossing:

Emboss the frame outlines. Emboss the scalloped and scroll motif (A), straight lines (B) and flower motifs (C).

Emboss the Magnolia flower outlines using the various embossing tools of your choice. You may choose to apply the shadow embossing technique.

Painting:

You may paint the flower petals using the medium of your choice. Suggested colours for the petals - white or pink; flower heart - yellow; leaves and stems - shades of green.

Finishing:

Perforate around the frame outline using a two needle perforating tool. Cut out the perforations. You may perforate around the (B) lines and cut out these perforations. Add an insert of coloured cardstock.

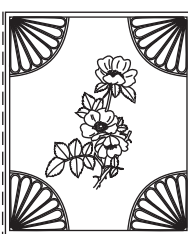
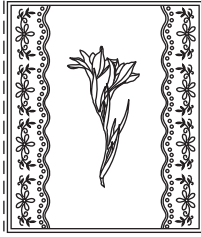
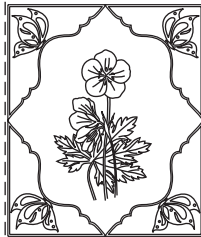
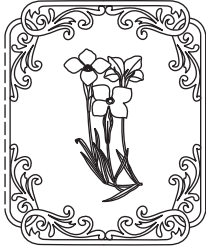
**pattern included in one of the Mix n Match pattern packs below:*



10 Frames and Flowers to Mix and Match

Up to 100 pattern combinations for parchment cards

Designed by Julie Rocas



*Instructions included

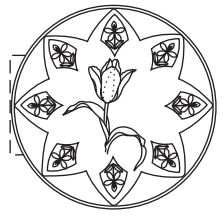
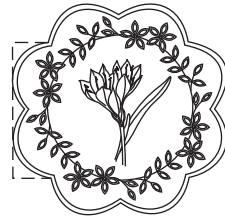
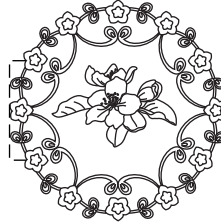
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10 Circular Frames and Flowers to Mix and Match

Up to 100 pattern combinations for parchment cards
(Pattern Pack 5)

Designed by Julie Rocas



*Instructions included

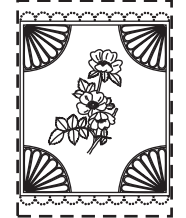
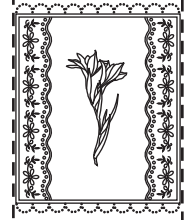
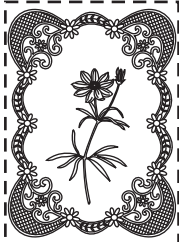
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10 ATC Frames and Flowers to Mix and Match

100 actual size ATC patterns included
(Pattern Pack 6)

Designed by Julie Rocas



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