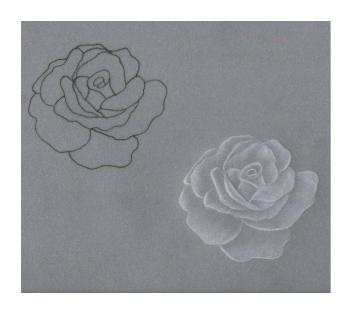
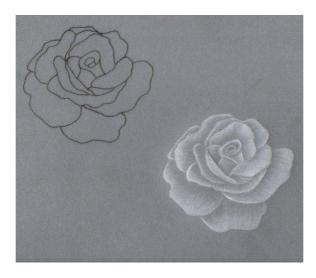
Trace the rose in white pencil.

Rub the back of the parchment with a dryer sheet Lay a clear plastic pocket over your embossing mat Using the Mega shader start at the bottom of the rose petal and using slight pressure at the edge of the petal emboss working left to right



STEP 2

Using the Large shader repeat step 1 see how the rose is getting lighter



STEP 3

Using the shader repeat step 1 again

I have not rubbed the pencil marks out yet but you can hardly see them.

This is the way I emboss all my flowers working from the bottom to the middle.

I have put the rose on the design for you to practice if you want



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